

AIN'T TALKIN' 'BOUT LOVE

As recorded by Van Halen

(From the 1978 Album VAN HALEN)

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Words and
Arranged

See notes for tuning information

A Intro

Moderate Rock ♩ = 138

1

w' dist. Gtr I *f*

P.M.-----| P.M.-----|

T 1 0 1 1 3 3 1 0 1 1 3 3

A 2 2 2 2 3 3 2 2 2 2 3 3

B 0 2 3 3 2 3 0 2 3 3 2 3

H

Am G5 Am G5

P.M.-| P.M. P.M.-| P.M.

bar dips 1/2 1/2 1/2 1/2

T 1 1 3 (3) 1 1 3 (3) 1 (1) 3 (3) 5 (5) 8

A 2 2 0 (0) 2 2 0 (0) 2 2 0 (0) 2 2 0 (0)

B 0 0 0 0 0 3 (3) 0 3 2 3 (3) 0 3 (3)

H sl. sl. sl.

Am G5 Am G5

P.M.-| P.M. P.M.-| P.M.

bend with ring finger while dipping with bar Full 1/2 1/2

T 1 1 3 (3) 1 1 3 (3) (3)

A 2 2 0 (0) 2 2 0 (0) 2 2 0 (0) (3)

B 0 0 0 0 0 3 (3) 0 3 2 3 (3) 0 3 (3)

H sl.

B 1st and 2nd Verses

13

P.M.-----| P.M. P.M.-----| P.M.

T 1 1 3 (3) 1 1 3 (3)

A 2 2 2 3 2 2 2 3

B 0 2 3 3 2 3 0 2 3 3 2 3

H

17

guitar II used for pick noises

P.M.-----| P.M. P.M.-----|

Gtr II Gtr I

pick slides

sl. sl. sl. sl.

10

Am G5 Am G5

1 2 2 3 (3) 1 2 2 3 (3) 1 2 2 3 (3)

0 2 2 2 3 0 2 2 2 3 0 2 2 2 3

3 3 2 3 0 2 2 2 3 0 2 2 2 3

H

C Chorus

21

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

1 2 2 3 (3) 1 2 2 3 (3) 1 2 2 3 (3) 1 2 2 3 (3)

0 0 0 0 0 3 0 3 2 3 0 0 0 0 0 3 0 3 2 3

H

Am G5 Am G5

1.

25

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

1 2 2 3 (3) 1 2 2 3 (3) 1 2 2 3 (3) 1 2 2 3 (3)

0 0 0 0 0 3 0 3 2 3 0 0 0 0 0 3 0 3 2 3

H

Am G5 Am G5

2.

29

again with ring finger hold bend while sliding and dipping with bar quite a trick

Full

let ring-----|

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

1 2 2 3 (3) 6 (6) 8 (8) 1 2 2 3 (3) 0 9 8

0 0 0 0 0 3 0 3 2 3 0 0 0 0 0 3 0 3 2 3

sl. sl. sl. sl.

Am G5 Am G5

D Guitar Solo

33

vibrate wbar

Gtr III

0 10 10 10 12 (12) (12) 9 8 0 10 12 13 12 (12) 8 8 (8) 5 (5) 5 8

sl. sl. sl. sl.

37

T 0 0 0 15 0 (15) 13 15 (15) 17 17 (17) 20 17 20 17 20

A

B

sl. sl. H P

To Coda

39

T 17 20 17 20 17 20 17 20 17 20 17 19 (19) 17 0

A

B

H P H P H P P P

Full bar dive 2 Gtr II pick slides

sl. sl. sl. sl. sl. sl. sl.

E Chorus

41

T 1 1 3 (3) 1 1 3 (3) 2 2 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

A 2 2 0 0 0 0 2 2 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

Am G5 Am G5

Gtr Ip.M.-1 P.M. P.M.-1 P.M.

H H

45

T 1 1 3 (3) 1 1 3 (3) 2 2 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

A 2 2 0 0 0 0 2 2 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

Am G5 Am G5

P.M.-1 P.M. P.M.-1 P.M.

H H

Fade slowly

F 3rd Verse

49

T 1 1 3 3 0 0 1 2 2 2 3 3 0 0 0 3 3 0 2 2 2 3 3 0 0 0 3 3 2 3

A 2 2 0 0 1 2 2 2 3 3 0 0 0 3 3 0 2 2 2 3 3 0 0 0 3 3 2 3

B 0 2 2 2 0 0 0 3 3 2 3 0 2 2 2 0 0 3 3 2 3 0 0 3 3 2 3 0 0 3 3 2 3

mf volume down a bit

let ring let ring let ring let ring

H H

53

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 1 3 3

A 2 2 2 0 0

B 0 2 2 2 3 3 2 3 0 2 2 2 0 0 3 3 2 3

H

A5

let ring
N.H.

A5

let ring
N.H.

T				[5]	[5]		([5])	[12]				[5]	[5]			[7]	[12]	[12]	
A	2	2		[5]	[5]			[12]	[12]			2	2						
B	0	0		[5]				[5]				0	0			([5])	[7]	[12]	[12]

61

let ring
N.H.

let ring
N.H.

T	A	B
2	2	0
2	2	0
[5]	[5]	[5]
[5]	[5]	[5]
((5))	((5))	
[5]	[5]	
[5]	[5]	
[5]	[5]	
		8

sl.

G Chorus

Am G5 Am G5

65

Gtr I *f* p.M.-1 P.M. P.M.-1 P.M.

1 4 3 (3) 4 3 (3) 1 4 3 (3) 1 4 3 (3)

0 0 0 0 3 (3) 0 3 2 3 0 0 0 3 (3) 1 (1) 3 (3) 5 (5) 8

sl. sl. sl.

Am G5 Am G5

69

Gtr Ip.M.-1 P.M. P.M. P.M.

T 4 4 3 (3)

A 2 2 2 (2)

B 0 0 0 0 3 (3) 0 3 2 3 4 0 0 0 0 3 (3) 0 3 2 3 4

Am G5 Am G5

73

Gtr I P.M.-↓ P.M. ~~~~~ P.M.-↓ P.M. Full Full Full Full Full

T 1 1 3 (3) 17 17 17 17 17
 A 2 2 0 (0) 20 (20) 20 (20) 20 (20) 20 (20)
 B 0 0 0 0 0 3 (3) 0 3 2 3 (3)

H

sl.

D.S. al Coda

Am G5 Am G5

77

Gtr I P.M.-↓ P.M. ~~~~~ P.M.-↓ P.M. P.M.-----↓

T 1 1 3 (3) 1 1 3 (3) 9 8
 A 2 2 0 (0) 2 2 0 (0) 0 0
 B 0 0 0 0 0 3 (3) 0 3 2 3 (3) 3 3 3 3 3

H

[H] Out-Chorus

Am G5 Am G5

81

1

bar dive sl. sl.

P.M.-↓ P.M. ~~~~~ P.M.-↓ P.M.

T 1 1 3 (3) 1 1 3
 A 2 2 0 (0) 2 2 0 (0)
 B 0 0 0 0 0 3 (3) 0 3 2 3 (3)

H

Am G5 Am G5

85

~~~~~ P.M.-↓ P.M. ~~~~~ P.M.-↓ P.M.

T 1 1 3 (3) 1 1 3  
 A 2 2 0 (0) 2 2 0 (0)  
 B 0 3 2 3 (3) 0 3 2 3 (3)

H

[illegible]

Slower ♩ = 100

96

A5 B5 C A5 B5 Em7

T  
A  
B

2 4 5 (5) 2 4 8  
6 4 3 (3) 6 0 7  
6 0 2 0 10 (10) 0 3 3 2 0 0 2 0 7

sl.